

INFORMATION THAT YOU NEED TO KNOW CONCERNING
**THE PRESENTATION OF
YOUR DEGREE RECITAL**
FROM THE **BRASS AREA** AT THE
UNIVERSITY OF ARKANSAS AT FAYETTEVILLE

This syllabus is intended to help you understand the process whereby degree recitals are approved and juried (i.e. graded). If there is any confusion, feel free to discuss the process with your instructor and/or the brass area coordinator.

The preparation and presentation of your recital is a matter between yourself and your applied instructor. Speak with your instructor early and often about the recital, as it is one of the most important and time consuming processes that you will undertake during your student career.

RECITAL LENGTH AND REPERTOIRE

Consult the specific requirements of your degree program concerning length and required repertoire of the recital. Selection of repertoire is, for the most part, a matter between you and your applied instructor in conjunction with your specific degree requirements.

The following information should be considered when planning your recital repertoire. These suggestions and clarifications should in no way be considered complete. Again, be in constant touch with your applied instructor.

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Length of recital

If your degree requirements call for a full recital (e.g. any master's recital or the senior recital for performance majors), the term "full recital" should be interpreted to mean a minimum of 50 minutes of music, not to include intermission, time between pieces, or time between movements. If your degree requirements call for a half recital (e.g. the senior recital for music education majors or the junior

recital for performance majors), the term “half recital” should be interpreted to mean a minimum of 25 minutes of music.

The terms “solo music” and “chamber music”

If your degree requirements call for a program of “solo music”, that term should normally be interpreted to mean music for your instrument unaccompanied and/or accompanied by a keyboard instrument. If your degree requirements call for a program of “chamber music” (e.g. the master’s chamber recital), that term should be interpreted to mean music for your instrument and two or more other instruments. It is conceivable that a program would fit the degree requirements without meeting these exact specifications. This would be considered an exception to the rule, however, and would need to be approved by the brass faculty prior to finalizing your repertoire.

Variety of repertoire

The brass area has no hard and fast rules as to what the nature of the repertoire should be. Understand, however, that a degree recital is ordinarily intended to display your ability to interpret varying styles and technical requirements. Make every attempt to schedule repertoire from as many differing style periods as possible and with a variety of technical demands. Not doing so will call your abilities into question and may well result in an unsatisfactory grade from your jurors. Similarly, if your degree requirements call for a “chamber recital”, it will be assumed that you will program works for a variety of styles and instrumental combinations. If you are in doubt as to the suitability of your repertoire, feel free to consult the brass faculty.

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THE RECITAL JURY

Your recital will be heard and juried by a panel of three faculty members. Ordinarily this panel will consist of:

- 1) Your applied instructor
- 2) A second member of the brass faculty
- 3) A third member of the music faculty who may be from any area of your and your applied instructor’s choosing

Exceptions to this rule are possible but should be approved by the brass faculty in advance.

Your recital jurors will ordinarily be expected to be in attendance at the recital. In the event that this is not possible, it can be arranged for the faculty member(s) not in attendance to hear the recital on tape. This arrangement will have to be agreed to in advance. Understand that having a recital juried by tape is not ordinarily a satisfactory alternative. Among the many problems inherent in a

taped jury, it is always possible that the recording process may be flawed, leaving the faculty member with no reliable way to assess your performance. If at all possible, try to arrange to have the faculty member in attendance.

As soon as possible after setting the date for your recital, meet with your applied instructor to agree on the makeup of your jury.

At this point you will need to obtain a Brass Area Degree Recital Approval Form. Have each of the faculty members who have agreed to be on your jury sign this form. After having done so, present the form to the brass area coordinator.

Please note that this form must be presented to the area coordinator no later than one calendar month prior to the date of the recital. You will not be allowed to present the recital as a juried degree recital if this deadline is not met.

PRE-RECITAL HEARING

At the discretion of your applied instructor, you may be required to perform a pre-recital hearing for the purposes of determining whether you are sufficiently prepared to present your recital. Should

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this pre-recital hearing be deemed necessary, you and your applied instructor will need to arrange the hearing no less than two calendar weeks prior to the recital date. The jury will consist of three or more brass faculty members, including your applied instructor. You will be asked to perform all or part of your recital program at this hearing. You will be expected to perform with the appropriate accompaniment and/or assisting instrumentalists. In the event that you do not pass this hearing, your recital will be canceled and will need to be rescheduled for a future date.

RECITAL CRITIQUES

It is not the policy of the brass area for you to receive a written critique for the performance. However, any brass recital juror will be happy to discuss the performance and your grade should you so desire. Simply contact the faculty member in question to arrange a meeting concerning the recital.

DEGREE RECITAL AS SUBSTITUTE FOR END-OF-THE-SEMESTER JURY

If your degree recital occurs within six calendar weeks of Dead Day, you will not be expected to perform an end-of-the-semester jury for that semester. Your end-of-the-semester jury grade will be the same as your recital grade.

REGISTRATION PROCEDURES FOR THE RECITAL COURSE

Note that you register for the degree recital as a class separate from your applied lessons. Consult with your advisor for proper current procedures.

Following the recital, each of your jurors will submit a grade to your applied instructor. These grades will be averaged and will constitute your grade for the course.