

BRASS STUDENT'S GUIDE

TO

END-OF-THE-SEMESTER JURIES

AT THE UNIVERSITY OF ARKANSAS

At the conclusion of each semester of applied brass study at the major level you will play an end-of-the-semester jury. This is the equivalent of the final exam for the course. Following are some guidelines for your preparation and an idea of what to expect. Please consult early and often with your applied instructor about the jury.

WHEN DO THE JURIES OCCUR

Juries occur during the week of final exams, usually during the first few days of the exam period. The exact time of juries varies from semester to semester according to the schedule of the brass faculty, availability of facilities, etc.

HOW DO I KNOW WHEN MY JURY WILL OCCUR

Approximately one week before Dead Day, the brass area coordinator will post a brass jury sign-up sheet at the music department office with information as to when and where the juries will take place. The sheet will be divided into 10-minute slots. You will normally choose one 10-minute slot. Sign your name next to the time that will be most convenient for you; this will be your jury time. If you have a scheduling problem that keeps you from being able to play your jury at any of the times provided, see your applied instructor immediately. Do not wait until exam week to address a scheduling problem.

Be sure of the availability of your accompanist, any other necessary personnel, instruments, the Vivace machine, etc. for your specific time. Also, be sure that the time you have selected is one when your applied instructor plans to be there; all brass faculty will not necessarily be in attendance at all juries.

P.2

APPLIED MUSIC EXAMINATION REPORT

Prior to the jury, obtain an Applied Music Examination Report from the office of the music department. This will be submitted to the jurors at the time of your jury. This should be filled out completely, in advance.

On the front side of the form, please be accurate as concerns course name and number, year in school, degree plan, etc. Not correctly providing this information

is an irritation for the jurors, slows down the process, means that your permanent record will be incomplete or incorrect, and will probably reflect badly upon your grade. If you are unsure of this information, consult with your applied instructor prior to the jury.

On the reverse side of the Applied Music Examination Report, you will first be asked to provide the names of three or four selections from which your jury performance will be chosen. You will provide this information under the section titled, "Compositions to be performed in jury".

The remaining portions of the reverse side of the form will be dedicated to outlining the repertoire that you have covered in lessons during the semester. Consult with your applied instructor as to how to fill this out.

WHO WILL MAKE UP THE PANEL OF JURORS

The panel of jurors will normally consist of three or more members of the brass faculty. Exceptions may occur depending on schedules of the faculty.

WHAT IS THE DUTY OF THE PANEL OF JURORS

The jurors will, upon hearing your performance, submit a grade to your applied instructor. The grades will be averaged and the average will become a part of your permanent record. The jury grade constitutes one-third of your final grade in applied study.

P.3

In addition, the jurors will provide you with a written critique. You will receive these critiques immediately following the jury. Included on the critique sheet will be the grade assigned by each juror.

WHAT IS MY RESPONSIBILITY AT THE JURY

It is expected that you will dress with respect to the process. Semi-formal attire will be considered appropriate.

Be at the site of the jury, with all appropriate personnel and/or equipment, at least 10 minutes prior to the scheduled time. Have your instrument prepared, be warmed up and be ready to play your best right away. There will not be a lot of time for loitering.

As you enter the room, present your Applied Music Examination Report to the jurors. Having done so, proceed quickly to the stage and prepare to perform as soon as you are requested to do so.

Ordinarily the performance procedure will be as follows. The jurors will first ask you to play scales appropriate to your semester of study. Following this you will perform your chosen selection. Finally, they will ask for one or more selections of their choosing from the list that you have provided. Exceptions to this rule may occur on occasion, but this will be arranged between you and your applied instructor prior to the jury. It is not the intention of the brass area that there be any undue surprises. Please ask your instructor about exact procedure if you are unsure.

JUNIOR BARRIER

At the end of your fourth semester of applied study at the MUAP 110V level, you will normally (depending upon your degree requirements) apply for acceptance into the more advanced MUAP 310V level. Advancement into this upper level of applied study will depend for the most part on three issues:

- 1) Approval of your applied instructor
- 2) Completion of two solo performances on Wednesday Recital
- 3) The successful performance of your barrier jury

P.4

You will perform this barrier jury during the normal time for end-of-the-semester juries. For this barrier jury you will need to sign up for two consecutive 10-minute slots. The procedure will be similar to your other juries, but more comprehensive.

The procedure for the barrier jury will be as follows:

- 1) Performance of any or all of the scales required as noted below.

Please note that tempo minimums for the junior

barrier are more advanced than for previous juries

- 2) Performance of a major solo for your instrument with keyboard accompaniment

- 3) Performance of one or more contrasting selections which may, at your discretion, be performed with or without accompaniment. (e.g. another solo, an etude, an excerpt from the ensemble repertoire, etc.).

As usual, exceptions to this procedure are possible but should be considered unusual and need to be approved by the brass faculty in advance.

The decision to approve or disapprove your application to the upper level of applied study will normally be made at the jury, immediately following your performance. As soon as possible after this jury consult with your instructor. You will then be given instruction as to what applied course will be proper for you for the following semester of study.

SCALES REQUIRED FOR END-OF-THE-SEMESTER-JURIES

During each of your end-of-the-semester-juries you will be required to perform scales. These scales will constitute a substantial portion of your grade. In addition, note that passage of the junior barrier will depend in large part on the successful completion of this scale requirement.

All scales should be performed with the standard rhythmic pattern, eighth note on tonic, sixteenths on all other scale tones; the exception will be the chromatic scale, which is performed with sixteenth notes throughout.

P.5

Scales should be played at a minimum tempo of quarter note equals 72 beats per minute. For the junior barrier, the tempo requirement is at a minimum of quarter note equals 84.

All scales should be two octaves minimum, except where range makes this impractical, at the discretion of the applied instructor.

You should be able to play all scales either slurred or tongued, at the discretion of the jury.

You should be prepared to play minors in either of the standard forms: natural, harmonic or melodic.

Scales required for the first semester of study at the 110v level

All major scales and all three forms of the minor scales up to three sharps and flats. Quarter note equals 72.

Scales required for the second semester of study at the 110v level

All major scales and all three forms of the minor scales with four and five flats and sharps. Chromatic scale, two octaves, starting on any given pitch. Quarter note equals 72.

Scales required for the third semester of study at the 110v level

All major scales and all three forms of the minor scales with six and seven flats and sharps. Quarter note equals 72.

Scales required for the junior barrier

All major scales and all three forms of the minor scales in any key signature. Chromatic scale, two octaves, starting on any pitch. Quarter note equals 84.